

INTRODUCTION

The HCPC has assessed the length of time that UK route registrants remained registered for following their first registration. Registrants who came through the UK route must have completed an approved training course in a UK institution. This analysis is hoped to contribute to wider workforce planning efforts.

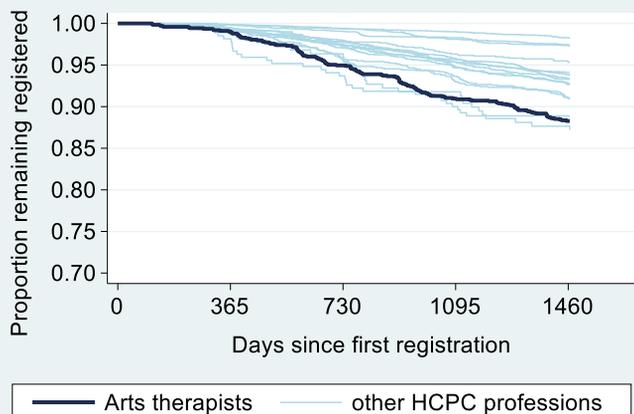
METHODS

All new UK route Arts Therapists who made their first registration between 01 March 2014 and 28 Feb 2018 were included in the analysis and their registration status at least four years later determined (n=1,229). The Kaplan-Meier method was used to estimate the percent remaining registered and the corresponding 95% confidence intervals for those estimates.

RESULTS

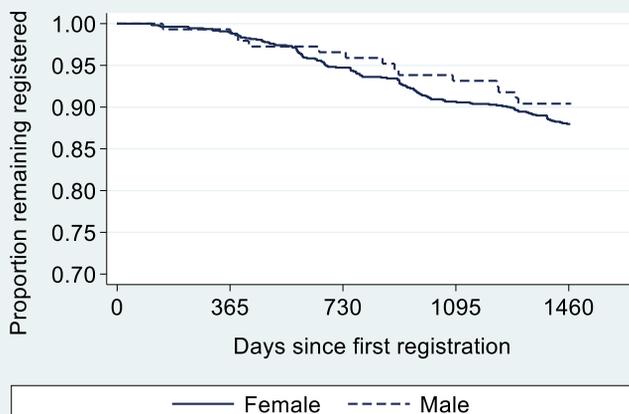
Overall retention

After two years 95.0% (95% CI: 93.6 to 96.0) of new Arts Therapists remained on the HCPC register and after four years 88.3% (95% CI: 86.3 to 90.0) remained registered.



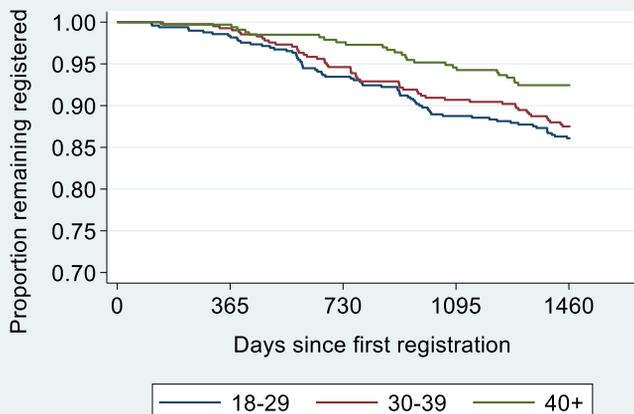
Gender / Sex

There was a no meaningful difference between the proportions of females (88.0%) and of males (90.4%) remaining registered after four years. The majority of new Arts Therapists registrants were female (88%).



Age

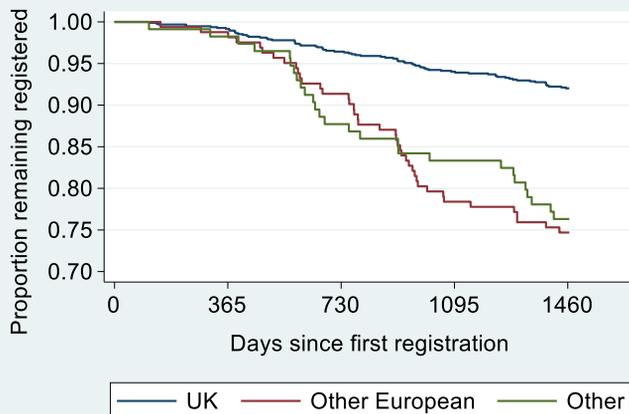
There were no statistically significant differences in retention rates between the age groups. The majority (40%) of new Arts Therapists were aged 18-29; 33% were aged 30-39 & 27% were aged 40+.



Nationality

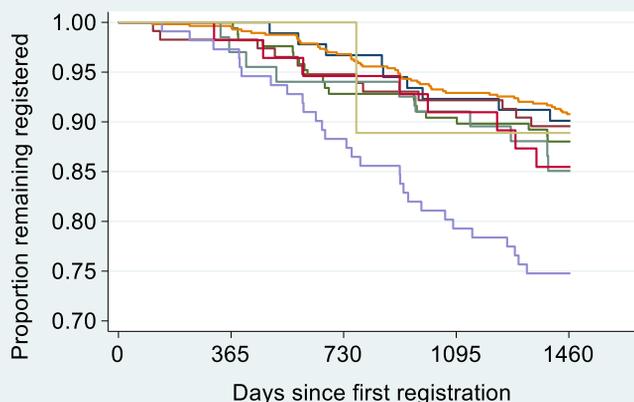
Retention varied considerably by nationality:

- UK = 92.0% retention (78% of registrants)
- Other European = 74.7% (13% of registrants)
- Other = 76.3% (9% of registrants)

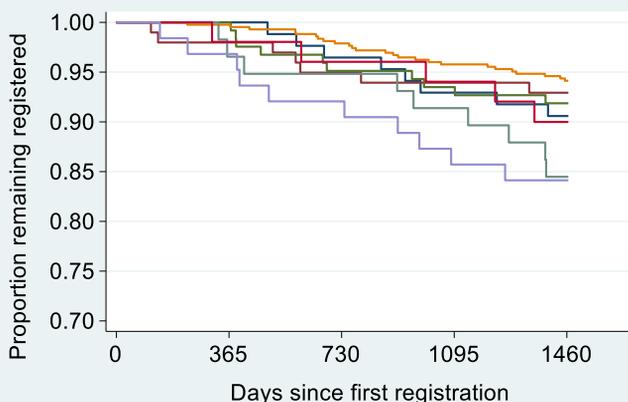


Location of training course provider

Retention rates varied considerably between locations of training course providers with a 25% gap between the location with the highest rate (North West, 100%, not graphed) and the location with the lowest rate (Scotland, 74.8%).



Restricting the analysis of training provider location to new UK route registrants of UK nationality narrowed the gap to 16% between the locations with the highest rate (North West & Northern Ireland, 100%) and the location with the lowest rate (Scotland, 84.1%).



Location of institution providing qualification used for registration	n	% total	% UK nationality	Retention: all nationalities		Retention: UK nationality only	
				%	95% CI	%	95% CI
North East & Yorkshire	91	7.5	93.4	90.1	81.9 to 94.7	90.6	82.1 to 95.2
North West	29	2.4	96.6	100	-	100	-
Midlands	115	9.5	86.1	89.6	82.4 to 93.9	92.9	85.7 to 96.6
East of England	167	13.8	73.7	88.0	82.1 to 92.1	91.9	85.4 to 95.5
London	564	46.7	75.5	90.8	88.1 to 92.9	94.1	91.4 to 96.0
South East	-	-	-	-	-	-	-
South West	67	5.5	86.6	85.1	74.0 to 91.7	84.5	72.3 to 91.6
Wales	56	4.6	91.1	85.5	73.0 to 92.5	90.0	77.6 to 95.7
Scotland	111	9.2	56.8	74.8	65.6 to 81.8	84.1	72.5 to 91.1
Northern Ireland	9	0.7	55.6	88.9	43.3 to 98.4	100	-

CONCLUSIONS

The vast majority of new UK route Arts Therapists remained on the HCPC register four years after their first registration with around 1 in 9 having left by then.

The greatest variation was observed in nationality, with UK route registrants of non-UK nationalities having considerably lower retention rates than UK route registrants of UK nationality.

The nationality effect appeared to be the main driver behind the variation in retention rates between locations of training course providers. However it did not explain all of the variation.