## International route new registrant retention rates 2014-2018: Arts therapists



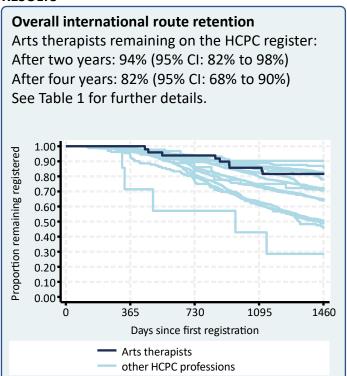
### INTRODUCTION

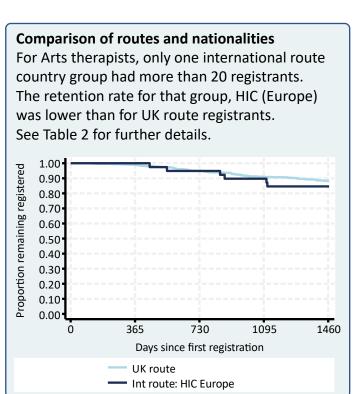
The HCPC has assessed the length of time that International route registrants remained registered for following their first registration. This analysis is hoped to contribute to wider workforce planning efforts.

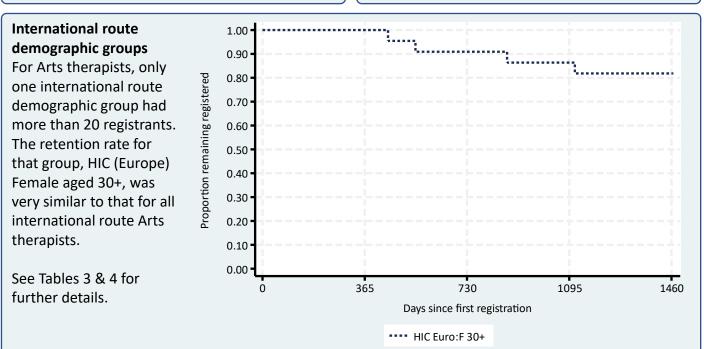
#### **METHODS**

All new international route Arts therapists first registering between 01 March 2014 and 28 Feb 2018 were included (n=49) and their registration status at least four years later determined. The registrant's nationalities were grouped by World Bank income categories as at 2015 into High Income Countries (HIC) or Low & Middle Income Countries (LMIC). The Kaplan-Meier method was used to estimate the percent remaining registered and the corresponding 95% confidence intervals for those estimates.

### **RESULTS**







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Table 1: Overall international route retention			
Profession	n	%	95% CI
Operating dept. practitioners	31	90.3	72.9 to 96.8
Clinical scientists	161	86.3	80.0 to 90.8
Practitioner psychologists	574	82.5	79.2 to 85.4
Biomedical scientists	863	82.1	79.4 to 84.5
Arts therapists	49	81.6	67.7 to 90.0
Hearing aid dispensers	86	77.9	67.6 to 85.3
Prosthetists / orthotists	36	72.2	54.5 to 84.0
Radiographers	2,056	71.5	69.5 to 73.4
Paramedics	998	70.5	67.6 to 73.2
Physiotherapists	3,457	64.5	62.9 to 66.1
Dietitians	548	63.9	59.7 to 67.7
Occupational therapists	1,114	50.5	47.5 to 53.4
Speech & language therapists	623	48.7	44.7 to 52.6
Chiropodists / podiatrists	132	46.0	37.3 to 54.3
Orthoptists	7	28.6	4.1 to 61.2

### **CONCLUSIONS**

The vast majority of new International route Arts therapists remained on the HCPC register four years after their first registration though approaching 1 in 5 had left by then.

For all HCPC professions combined, lower fouryear retention rates were observed in international route registrants who were one or more of younger, female or from HIC, particularly from those outside of Europe.

In these regards, international route Arts therapists, in comparison to all other HCPC professions combined, were:

- more likely to be aged 30+ (65% vs. 34%)
- more likely to be female (84% vs. 68%)
- more likely to be from HIC:

•	HIC Europe	(80% vs. 45%)
•	HIC other	(18% vs. 36%)
•	LMIC	(2% vs. 18%)

The relatively high proportion of Arts therapists international route registrants being aged 30 and over may in part explain their relatively high level of international route retention as older age was a very strong predictor of retention in general.

Table 2: Comparison of routes and nationalities, Arts therapists					
•			Retention rate		
Route and country group	n	%	%	95% CI	
UK route	1,299	96	88.3	86.3 to 90.1	
Intl. route: HIC Europe	39	3	84.6	68.9 to 92.8	
Intl. route: HIC other	9	<1	-	-	
Intl. route: LMIC	1	<1	-	-	

Table 3: International route demographic groups, Arts therapists				
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Demographic group	n	70	/0	95% CI
HIC Europe: Female 20-29	10	20	-	-
HIC Europe: Female 30+	22	45	81.8	58.5 to 93.8
HIC Europe: Male 20-29	3	6	-	-
HIC Europe: Male 30+	4	8	-	-
HIC other: Female 20-29	4	8		
	•	ŭ	-	-
HIC other: Female 30+	4	8	-	-
HIC other: Male 20-29	0	0	-	-
HIC other: Male 30+	1	2	-	-
LMIC: Female 20-29	0	0	_	_
LMIC: Female 30+	1	2	_	_
LMIC: Male 20-29	0	0	_	_
LMIC: Male 30+	0	0	-	-

Table 4: Largest international route nationalities, Arts therapists				
Retention rate				
n	%	%	95% CI	
13	27	_	_	
7	14	-	-	
5	10	-	-	
5	10	-	-	
5	10	-	-	
4	8	-	-	
2	4	-	-	
2	4	-	-	
1	2	-	-	
1	2	-	-	
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